

Box A 9.2067

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AA.

M. J. J. J. J.

Premier  
CONCÉRTO

Pour la Flûte

avec Accompagnement

DE TOUT L'ORCHÊTRE

COMPOSÉ

Par J. Felix Rault,

Professeur de Flûte.

PRIX 22<sup>fr</sup> 10<sup>s</sup>.

Nota. Enregistré à la Bibliothèque Nationale d'après  
le Décret du 19 Juillet 1793 sur les propriétés littéraires.

A PARIS

Chez BOYER, Rue de la Loi, à la Clef d'or,  
Passage de l'ancien Café de l'Europe.



Boyer

I  
CONCERTO

Par J. F. Rault

*Allegro*

*p*

*f*

19

*p*

*f*

*Solo*

*tutti*

*Solo*

*Solo*

*Solo*

Fluto Principale

3

Handwritten musical score for Fluto Principale, page 3. The score consists of 12 staves of music in G major and 2/4 time. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The piece concludes with a 'Volte' marking.

Key markings and features include:

- tutti* (marked on the 4th staff)
- Solo* (marked on the 5th staff)
- tr* (trill markings throughout the score)
- crav* (cravato marking on the 11th staff)
- F* (forte marking on the 11th staff)
- Volte* (marking at the end of the piece)

*L'Isola Principale*

[illegible]



Flauto Principale

5

ad libitum

Larghetto  
Sostenuto

F

Solo

P

Solo

P

cres

dol

ad libitum

cresc-to

tutta

P

F

6  
Rondeau  
Allegretto  
Spiritoso

Flauto Principale

*Solo*  
*Solo*  
*F*  
*dol* *mf*  
*tutti F*  
*Solo*  
*Solo 3*  
*3*  
*3*  
*3*  
*3*  
*F*

*Flauto, Principale*

7

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes numerous triplets, slurs, and dynamic markings. The word "Solo" appears on the second staff, and "tutti" appears on the fourth and sixth staves. The word "cresc." (crescendo) is written on the seventh staff. The word "Volti" is written at the bottom right of the page. The score is a single melodic line for the principal flute.



*Plante Principale*[illegible]



*Allegro*      *Violino Primo*

Musical score for "Lullaby" (BWV 675) by J. S. Bach. The score is written for a single melodic line in G major, 3/4 time. The notation includes various ornaments, slurs, and dynamic markings such as *cresc.*, *p*, *dol.*, *F*, *p*, *Joli p*, and *tutta F*. The piece is a short, gentle melody, characteristic of Bach's lullabies.

## Violino Primo

3

*Solo p*

*tutti F*

*Solo p*

*tutti*

*Cres*

*F*

*p*

*Solo p*

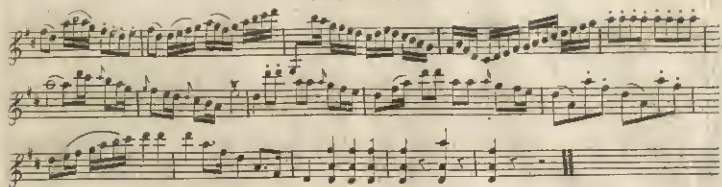
*Volte*

Violino Primo

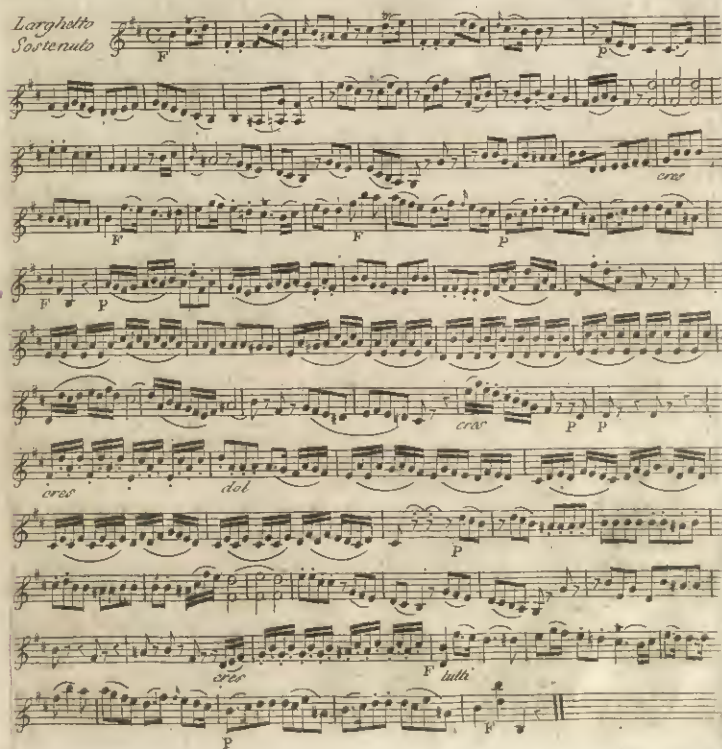
A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *cres* (crescendo), *tutti*, *Soli*, *p* (piano), *f* (forte), *dol* (dolce), *f*, *p*, *f*, *f*, *f*, *f*, *p*, *cres*, and *f*. The score also includes several slurs and phrasing marks. The music is written in a single system, with the staves connected by a brace on the left. The score is written in a single system, with the staves connected by a brace on the left. The score is written in a single system, with the staves connected by a brace on the left.

Violino Primo

5



*Larghetto  
Sostenuto*





*Rondau*  
*Allegretto*  
*Spirito*

*Violino Primo*

This musical score for Violino Primo consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Rondau', 'Allegretto', and 'Spirito'. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *dim* (diminuendo). Performance instructions include *Soli* (solo) and *tutti*. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages, and includes some triplet markings. The score concludes with a *dim* marking on the final staff.

*Violino Primo*

7

*dol*

*rit*

*tutti* **F**

**P** **F** **fz**

**F** **F** **P**

*ritto*

*Soli* **P**

**F** **P**

**P** *tutti* **F**

**P**

**2** **P** *tutti* **F**

**2** **P** *tutti* **F**

*dol* *tutti* **F**

## Violino Secondo

# I CONCERTO

Por J.F. Rault

*Allegro*

P 5

Stacard

— do t

P 504

*Cult. F.*

Sold' P

## Violino Secondo

3

*Solo* *p*

*cresc* *x* *dim* *f*

*p*

*f*

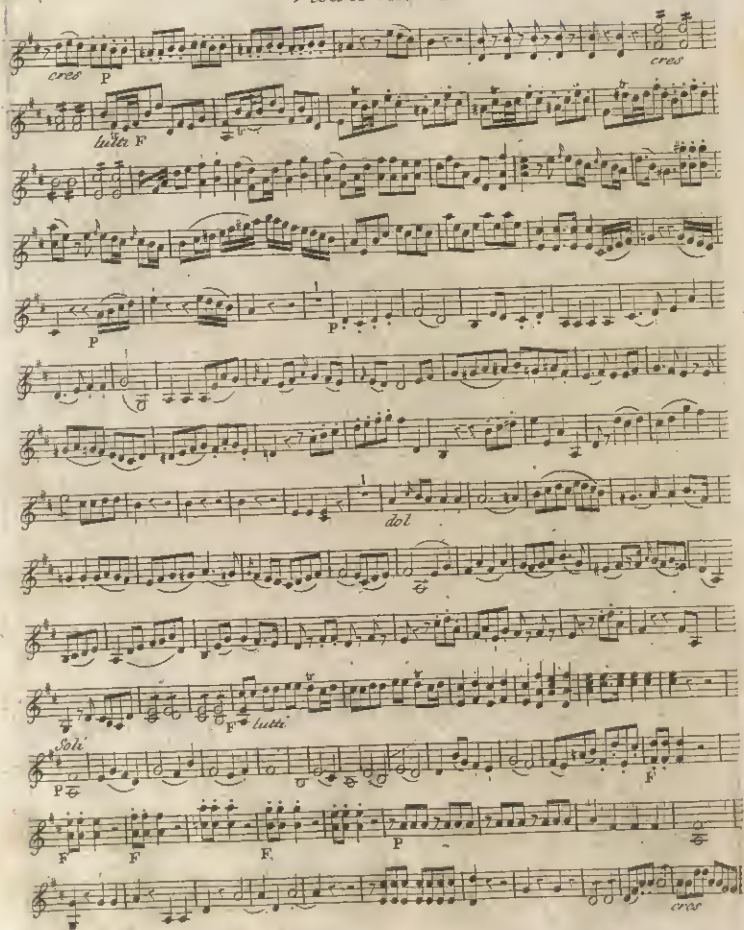
*Solo* *p*

*p*

*p*

*Volte*





*Violino Secondo*

*Larghetto Sostenuto*

*tutti F*

*tutti F*

*Solo*

*cresc*

*F*

*dol*

*F*

*p*

*p*

*cresc*

*mo F*

*lutti F*

*F*

## Violino Secondo

Rondeau  
Allegretto  
Spiritoso

Violino Secondo

Rondeau  
Allegretto  
Spiritoso

*p* *f* *tutti* *f* *tutti* *Soli* *f* *Soli* *f* *p* *f* *p* *tutti* *p* *f* *f* *Soli* *p*



*Violino Secondo*

7

[illegible]



I  
CONCERTO

Par J. F. Rault

*Allegro**Alto*

Handwritten musical score for the Alto part of Concerto I by J. F. Rault. The score is written on 15 staves. The tempo is marked *Allegro* and the time signature is common time (C). The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *crv* (crescendo), *F* (forte), *Staccato*, *FF* (fortissimo), *Solo*, *tutti*, *3* (triple), *F* (forte), *Solo*, *tutti*, *F* (forte), *crv* (crescendo), *tutti*, *F* (forte), *p* (piano), and *F* (forte). The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, rests, and slurs. A small circular stamp is visible at the bottom center of the page.

*Alto*

3

*Sola p*

*tutti F*

*cres*

*Sola p*

*tutti F*

*Sola p*

*cres*

*tutti F*

*cres*

*tutti F*

*tutti*

*Larghetto*  
*Sostenuto*

*F* *FF* *P*  
*cres* *tutti FF* *P*  
*F* *P* *p* *cres* *cres* *p*  
*del* *cres*  
*tutti* *F* *P* *F*

*Rondeau*  
*Allegretto*  
*Spiritoso*

*P* *F*  
*P* *p* *F*  
*FF* *Solo P* *P*  
*2* *F* *P*  
*1* *F* *P* *3* *P*  
*PP*

Alto

5

Musical score for Alto, page 5. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings. The dynamics include piano (p), forte (f), piano-forte (ff), piano-piano (pp), and crescendo (cres). There are also markings for 'tutti' and 'dol' (dolce). The music is written in a single system across the page.



## Basso

I  
CONCERTO

Par J. F. Rault

*Allegro*

Handwritten musical score for Bassoon (Basso) of Concerto I by J.F. Rault. The score is written on 15 staves in G major (one sharp) and 4/4 time. It includes various dynamics (p, ff, f, p, f, p, f, p, f, p, f, p, f, p, f), articulations (dol. cresc., Staccato, Solo), and performance instructions (tutti, Solo). The piece concludes with a final cadence marked 'f'.

Basso

3

This page contains 18 staves of musical notation for a Bass part. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics, articulations, and performance markings.

Dynamics and markings include: *sol*, *2*, *cres*, *lutti*, *F*, *FF*, *3*, *P*, *sol*, *p*, *lutti F*, *sol p*, *cres*, *F*, *F*, *F*, *F*, *F*, *F*, *P*, *F*, *cres*, *F*, *lutti F*.

Basso

*Larghetto*  
*Sostenuto*

*Rondeau*  
*Allegretto*  
*Spiritoso*

-Barra

31

Handwritten musical score for 12 staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** *pp*, *p*, *tutti*, *f*

**Staff 2:** *f*, *f*, *f*, *f*

**Staff 3:** *f*, *f*, *f*, *f*

**Staff 4:** *8*, *p*, *Solo*, *2*, *p*

**Staff 5:** *dol.*

**Staff 6:** *crec.*, *tutti*, *f*

**Staff 7:** *p*, *f*, *p*

**Staff 8:** *f*, *p*, *f*, *p*, *f*, *p*

**Staff 9:** *f*, *p*

**Staff 10:** *Solo*, *p*, *2*

**Staff 11:** *f*, *dol.*, *f*

**Staff 12:** *p*, *pp*, *f*

**Staff 13:** *f*

**Staff 14:** *p*, *tutti*, *f*

**Staff 15:** *tutti*, *f*, *dol.*

**Staff 16:** *crec.*, *f*





## I

## CONCERTO

Par J. P. Rault

*All<sup>o</sup>*

oboe Primo

3 p

19 f

15 f

18 f

7

61 *tutti* f

53

13 f f f f

16 f

Oboe Primo

31

*Larghetto  
Sostenuto*

*Rondeau  
Allegretto  
Spiritoso*



I  
CONCERTO

Par J. F. Rault

*Allo* Oboe Secondo

7  
F

13  
F

15  
F

16  
P

18  
F

19  
F

53  
tutti F

61  
F

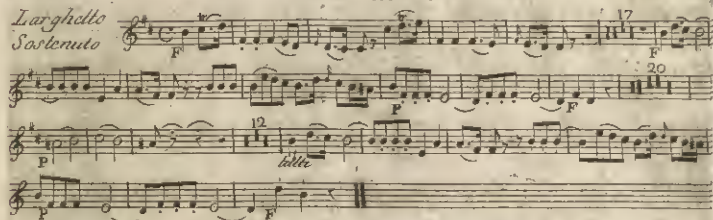
tutti

tutti F

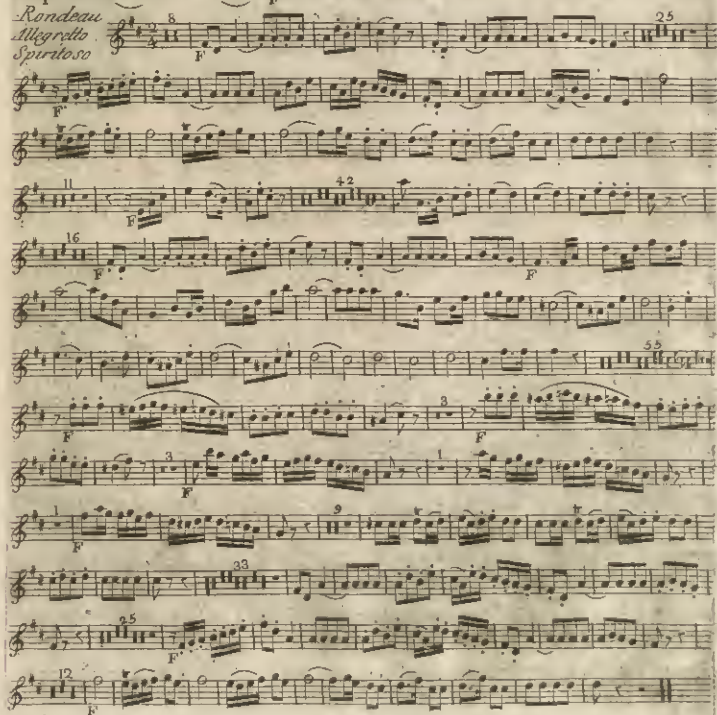
Obac Secondo

3

*Larghetto*  
*Sostenuto*



*Rondeau*  
*Allegretto*  
*Spiritoso*







Fagotti Primo

3

13 F F F F F F

16 p

17 tutti F

Larghetto  
Sostenuto

F

7 9 12

p F PP p tutti

F F

Rondoau  
Allegretto  
Spiritoso

8 26

11 F

16 F

12 FF FF F

55 tutti

3 p

9 F

33

26 12



## Fagotti Secondo

I  
CONCERTO

Allegro

Par J. F. Rault

8

*p*

*cras*

*F*

15

*p*

*F*

15

*FF*

*FF*

18

*tutti* *F*

*cras*

7

*F*

61

*F*

*tutti*

11

*Soli p*

2

*dol*

11

*tutti*

13

*Flageotti Secondo*

3

First system of music for Flageotti Secondo, featuring two staves with notes and rests, and dynamic markings *F* and *P*. Measure numbers 16 and 17 are visible.

*Larghetto  
Sostenuto*

Second system of music, marked *Larghetto Sostenuto*, featuring two staves with notes and rests, and dynamic markings *F* and *P*. Measure numbers 9, 12, and 17 are visible.

*Rondeau  
Allegretto  
Spiritoso*

Third system of music, marked *Rondeau Allegretto Spiritoso*, featuring two staves with notes and rests, and dynamic markings *F* and *P*. Measure numbers 6, 11, 16, 26, 33, 42, 55, and 62 are visible.





I *in D. All<sup>o</sup>* *Corno Primo*  
CONCERTO  
Par J. F. Rault

3

15

15

18

34

7

11

11

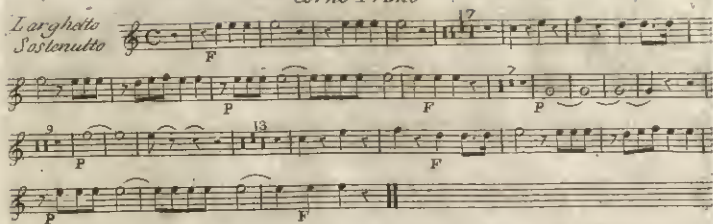
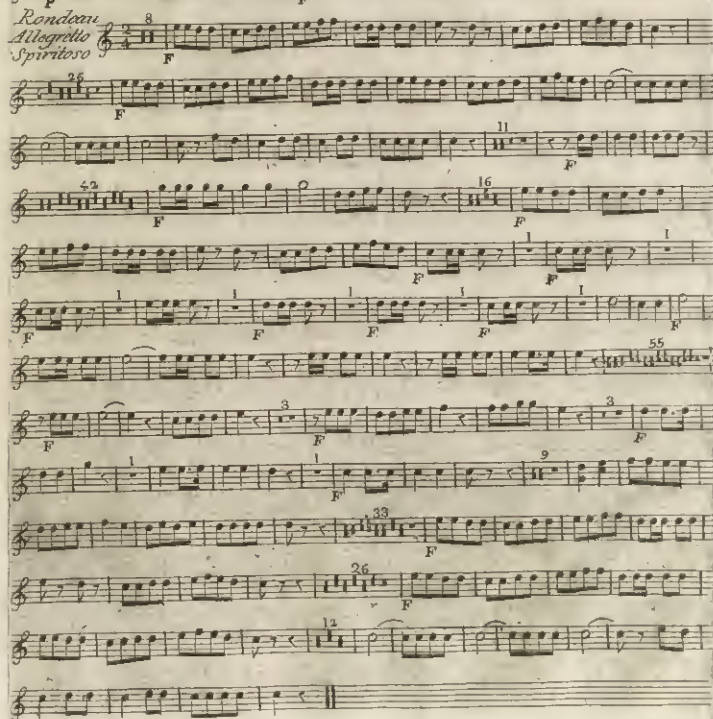
13

16

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

## Corno Primo

3

*Larghetto  
Sostenuto**Rondani  
Allegretto  
Spiritoso*

I *in D All<sup>o</sup>* *Corno Secondo*  
CONCERTO  
Par J.F. Rault

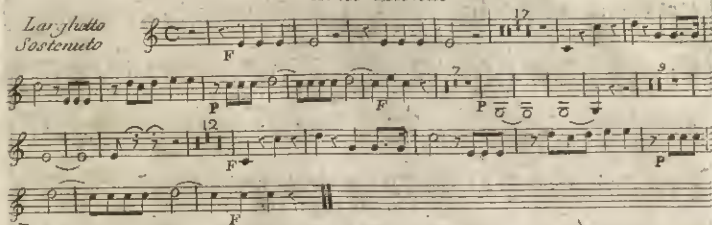
8 3 15 15 18 34 61 13 16

*crar*

*tutti*

## Corno Secondo

3

*Larghetto  
Sostenuto**Rondeau  
Allegretto  
Spiritoso*